Established In 1894

Rollins Sandspur

Recital Tonight

VOLUME 37 | WINTER PARK, FLORIDA, FEBRUARY 22, 1933 | NUMBER 19

THE WORLD VIEWED AT ROLLINS

By EGJ

An event which stirred the pulses of the nation was the attempted assassination last week of President-elect Roosevelt in Miami.

It was not known until awhile after the shooting occurred in Bay Front Park following Roosevelt's address at a free gathering whether the would-be assassin had aimed at the President-elect or at Mayor Anton Cermak of Chicago, who was standing by Roosevelt's car at the time. Mr. Cermak received a bullet in the abdomen, and for a time his recovery was in doubt, but latest reports have been more optimistic and promise improvement in his condition.

The man who occasioned the excitement is a naturalized American citizen, native to Italy, who claims to have plotted at one time the death of his king. As he fired the six ballets in Miami, only one of which missed a human target, he shouted wildly, "I kill all presidents!" That utterance apparently settles the controversy as to the actual intended victim of the assault, but this view is not upheld by the observation of the fact that Roosevelt had just seated himself in his automobile out of range of the shots when the man commenced to fire.

It had been planned to hurry Mr. Roosevelt direct from the park to the railroad station, where his train was due to depart only fifteen minutes after the narrowly averted catastrophe; he postponed the departure until the following day, and, after calling at the hospital where the five victims were resting to express his sympathy, returned to Vincent Astor's yacht, aboard which he had spent the previous few days.

Unperturbed himself by the incident, Mr. Roosevelt displayed rare presence of mind as he arose in his car to assure the audience, whom he had just addressed, that he was safe and then immediately ordered that Mr. Cermak be lifted into the machine and driven to a hospital. According to the physician in whose charge the Chicago mayor was placed, this prompt action on the part of the President-elect quite possibly saved the patient's life.

The man who made the vicious attack upon the men was immediately subjected to an examination to determine his sanity and pronounced sane by the examining doctors. A formal arraignment of the prisoner, who was subdued by those near him immediately after he had fired the shots, was delayed until definite information could be gained regarding the condition of the wounded persons; the charge against the man will of course automatically change from "assault with attempt to kill" to "murder" in the event of the death of any of the victims.

The assassin appeared very calm in court, and was inclined to affect a swaggering attitude as he related his past aspirations in regard to the killing of prominent personages. He asserted that it had been President Hoover he had first desired to kill, but that when Roosevelt visited Miami he had determined to take advantage of that turn of events and vent his dissatisfaction with the American government upon him.

Roosevelt later made his belated journey to the North under heavy guard, and preparations were in progress to provide for him upon his arrival in New York and Washington the heaviest guard ever assigned to an individual.

The League of Nations received what was perhaps the most severe test in its history when the question of Japanese aggression in Manchuria was placed before it.

Last Friday afternoon the League released by official wireless its first official report on the situation. Japan therein is condemned merely by a statement absolving China of all responsibility for the state of warfare which now exists in Manchuria, and is likewise chastised for violating the agreement of League membership whereby all disputes are immediately to be submitted to peaceful procedure under the Covenant agreement.

It is claimed unequivocally that sovereignty in the disputed territory belongs to China, and that at present Japan is unjustifiably treating the new state as a puppet. Meanwhile League members have agreed upon a policy of non-recognition of the Manchurian regime

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FLAMINGO AND SANDSPUR WIN STATE PRIZES

F. I. P. A. Holds Fourteenth Annual Convention On February 17, 18

The cup, offered by the Associated Dailies of Florida as first prize in the competition for college newspapers in the Florida Intercollegiate Press Association, was won, for the second time, by the Rollins Sandspur. First prize for literary magazines, a cup offered by the Record Printing Co. of St. Augustine, was awarded to the Rollins Flamingo. The Rose Printing Co. of Tallahassee offered the first prize for annuals, won by the Seminole of the University of Florida.

All second prizes, constituting $5 in trade from the Respress Engraving Co. of Jacksonville, were won by the Alligator, University of Florida Newspaper, The Distaff, literary magazine of the Florida State College for Women, and the Flaneewo, annual of the same college.

The annual convention of the Florida Intercollegiate Press Association was opened Friday morning by President Holt's welcoming address in which, speaking of the diversification of journalism, he explained how a journalist might serve his day and generation by avoiding cynicalism and temptation to cater to the general mass, by striving for sincerity and by mastery of the art of writing in combining strength and charm.

A business session followed Dr. Holt's address. It was moved and carried that the vice-president be in charge of the Publication Press Service and that means be provided for its maintenance.

The second speaker, Mr. J. C. Brossier, editor of the Orlando Reporter-Star, talked on opportunities offered by schools and courses in journalism, the policy of keeping faith with one's public and source of news, and the importance of news articles to the general readers. This was followed by a round table discussion of editorial policies led by Bill Joubert of the University of Florida.

Ray Stannard Baker addressed the convention with "Points on Editing and Writing," bringing out the difference between college and regular publications, the importance of journalistic training and, in speaking of writing, the importance of expressing oneself for the sole sake of expression.

Following this a round table was

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RECIPIENTS OF HONORARY DEGREES

CHARLES D. HAZEN

DR. MARY E. WOOLLEY

MRS. OGDEN MILLS REID

DR. EDWARD CONRADI

ANNUAL MAGAZINE IS GIVEN FEB. 19

Fifteen Contributors Appear On Table Of Contents

The seventh annual issue of the Animated Magazine published last Sunday at 2:30 P. M. had fifteen distinguished contributors.

President Hamilton Holt, editor, formerly editor of "The Independent" and "Harper's Weekly," gave a short editorial, "Rollins College." The first "article," "The Universe on the Front Page," was given by Albert Shaw, editor of the "Reviews," followed by "What I Owe to My Father," by Mary E. Woolley, president of Mt. Holyoke College and delegate to the Geneva Disarmament Conference.

Joseph C. Lincoln, known for his Cape Cod stories, contributed an amusing poem on a Thanksgiving Day dinner. Many were disappointed that Helen Topping Miller, scheduled as a contributor, was unable to appear because of illness. "Assurance," a poem by William P. Merrill, author, also pastor of the Brick Presbyterian church, New York, was the fifth article in the magazine, followed by "Humor and My Ancestors" by Walter Prichard Eaton, well known dramatic critic and author. "Our Boys" was given by Dan Beard, author, also founder of the Boy Scout movement. Mr. Beard, while talking about the great out-of-doors, expressed a desire to see open air colleges and universities.

Every magazine has its advertising. Edwin Osgood Grover, publisher of the magazine and professor

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REV. WILLIAM P. MERRILL

MARY LEONARD

ROSE WINDOW IS OFFICIALLY GIVEN

Mrs. G. F. Warren Appears In Person At Dedication

Services for the dedication of Rose Window of Knowles Memorial Chapel were held Sunday morning, February 19, in the Knowles Memorial Chapel. The window is a gift of Mrs. George E. Warren and completes Knowles Memorial Chapel, which she has given to Rollins College as a memorial to her father, Francis Bangs Knowles.

The theme of the window is taken from Proverbs 9:1, "Wisdom hath builded her house, she hath hewn out her seven Pillars." This text is inscribed in a Renaissance cartouche at the base of the window the design depicting allegorical figures of wisdom and the seven Gifts of the Holy Spirit completing the composition.

The figures of the Seven Liberal Arts are grouped about the figure of wisdom. The Seven Gifts of the Holy Spirit are symbolized by seven doves holding scrolls. These signify the sanctification of the Liberal Arts by spiritual force. The designs in the window are strictly Renaissance.

Dedicating the window, President Hamilton Holt said:

"Since the dedication of the Knowles Memorial Chapel eleven months ago, thousands of visitors and worshippers have been welcomed to its doors. They have been deeply moved at its beauty, its spacious hospitality, and its majestic architecture.

"Today we are celebrating the unveiling of this superb memorial window which adds another and crowning feature to its interior. Mrs. Frances Knowles Warren has given beyond sacrificial measure in the consummation of her cherished dream.

"This rose window, gathering the rays of the Southern sun, is like a luminous jewel upon the breast of the beautiful body of the Chapel. It is appropriate, in a college, that the dominant, central symbol of Wisdom be identified with both Education and Religion. The Bible

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SIX MEN AND WOMEN GIVEN HIGH DEGREES

Rev. Michael Fox Receives Algernon Sydney Sullivan Medallion Medal

Convocation, held last Monday at 10 A. M. in the Knowles Memorial Chapel, was featured by the awarding of honors to people having made superior endeavor in varied fields of life.

The receivers of honorary degrees were:

Mary Louise Leonard, Mus. D. For the consistent creation of music in any community in which she might live.

Charles Downer Hazen, Litt. D. For tireless effort in historical research.

William Pierson Merrill, L. H. D. For humanitarian work in the field of religion.

Helen Rogers Reid, L. H. D. For humanitarian work during her editorship of the New York Herald-Tribune.

Edward Conradi, L. L. D. For his splendid development of the Florida State College for Women.

Mary Emma Woolley, L. L. D. Not for the countless wonderful things that she has done, but for what she will do in the future.

The receiver of the citizens award of the Algernon Sydney Sullivan Medallion for 1933 was the Rev. Michael Fox, S. J. This award was made because of Rev. Fox's unfailing spiritualizing leadership

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MUSEUM TO GIVE ONE-ACT PLAYS

Robert Wunsch Is Director Of Productions

The directors of the museum will present in their Fern Park pocket theatre on Friday night, Feb. 24, three one-act plays. The audience for the performance will be made up of Rollins students and faculty members and Winter Park and Orlando townspeople invited by the directors.

According to the president of the organization, the audience must be limited because of the smallness of the theatre. It is not the policy of the group to be exclusive, however. For each performance during the year invitations will be issued to various individuals and groups, depending upon the plays produced. For some dramas, for instance, only students will be invited.

On Friday night the curtain will rise promptly at 8:15 o'clock on the first act of Sierra's "The Romantic Young Lady," a Spanish comedy, with Martha Davenport in the title role. Miss Davenport will be supported by Rob Roy Miss as the Apparition, Norris Clark as Pepe, Aubrey Whitelaw as Emilio, Tom Moore as Maria, Nan Chapin as Dona Barbarita, and Janet Seasongood as Maria Pepa.

The second play will be Susan Glaspell's "Trifles," a one-act serious drama. In this "nearly perfect play" Barbara Reed will play Mrs. Hale, Janet Seasongood, Mrs. Peters, Jay Williams, Mr. Hale, Gordon Jones, the sheriff and Bill Russell, the county attorney.

The final play on the program will be Cook-Glaspell's "Suppressed Desires," a farce comedy satirizing psychoanalysis. In this play Mary Alice McGill will play the role of Henrietta. Gordon Jones will act Steve, her husband, and Betty Young will play Mabel, her sister.

Only four of the students in the plays have had previous stage experience. It is the policy of the museum, however, to develop students instead of merely to produce plays.

Scenery for this production was designed and painted by Victoria

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GEORGE STONE TO BE ADDED TO WALK

Henry George Foundation Is Donor Of Gift

A stone from the birthplace of Henry George, internationally famous author and political economist, will be presented to the Rollins College Walk of Fame by the Henry George Foundation of America on Friday, Feb. 24, at 10 A. M. The stone has been taken from his birthplace in Philadelphia. Walter Fairchild, prominent New York lawyer and son of the late Charles G. Fairchild, second president of Rollins College, will take part in the dedicatory ceremony.

Originator of the Single Tax doctrine, Henry George has many followers in Europe and America, and a Henry George Foundation has been organized in Pittsburgh to perpetuate his name and theories.

The fundamental doctrine of Henry George, the equal right of all men to the use of the earth, did not originate with him; but his clear statement of a method by which it could be enforced without increasing state machinery, and with a simplification of government, gave it a new form.

He told that the land of every country belongs by right to all the people in that country, and that private ownership of land has no more foundation in morality or reason than private ownership of air or sunshine. However, he admitted, private occupancy and use of land are right and indispensable, although any attempt to divide land into equal shares is impossible and undesirable. To remedy this fault, he believed that land should be divided for private use in parcels among those who would pay the highest price for the use of each parcel. By applying the use of this "rent," exclusive of all improvements, to the equal benefit of the whole community, absolute justice would be done to all. As the rent would be more than sufficient to defray all necessary expenses of government, it would be possible to abolish all other taxes. Landlords, he explained, should be left in undisturbed possession and nominal ownership of the land, with a sufficient margin over the tax

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LEA LUBOSHUTZ TO PLAY FEB. 22

Russian Violinist Is Next In Artists Series

Lea Luboshutz, recently described by American critics as one of the great geniuses of the violin, who will be heard on Wednesday evening, February 22, at the Annie Russell Theatre at Rollins College, as the next feature in Miss Russell's professional artists series, is a brilliant pupil of Ysaye. Her extraordinary playing has been a sensation in Europe, where she has played with the leading orchestras. Mme. Luboshutz came to this country three years ago for successive seasons of concert work, and her recent appearance with Josef Hofmann, world-famous pianist, led American critics to place her at once in the front rank of contemporary violinists. She is the first woman to become a member of the faculty of the Violin Department of the Curtis Institute of Music.

Mme. Luboshutz's determination to come to America was the culmination of a series of dramatic events which began with the revolution and the establishment of the Soviet Republic and the overthrow of the great aristocratic houses in Russia. She is a native of Odessa and her early musical education was received at the Moscow Conservatory of Music, where she won the gold medal and the special gift of a wonderful old Amati violin in recognition of her outstanding talent. Later, in Moscow, in competition with twenty of the best violinists in Russia, she won a sum of money as a prize which enabled her to begin her studies with the great Belgian Master, Eugen Ysaye. Prior to coming to America she toured Belgium, Germany and France, appearing in recitals and with the leading orchestras. Since coming to the States she has appeared three consecutive seasons with the Cincinnati Symphony, and had four appearances with the Philadelphia Symphony Orchestra, as well as the Chicago Symphony at the Ann Arbor Festival, and played a series of 10 Sonata Recitals with Mr. Hofman. Her successes in her own recitals throughout the country are now well known.

Rev. William P. Merrill Speaks in Chapel Sunday

"All about us we come upon young men and women, and not only young men and women, but mature men and women, and old men and women, who are seeking the way by which to enter into life," Dr. William P. Merrill, pastor of the Brick Presbyterian Church, New York, N. Y., said Sunday in delivering the sermon at the Morning Meditation in Knowles Memorial Chapel at Rollins College. He used as his text Matthew 19:17, "If thou wouldest enter into life."

"Those who seek life through rebelling, defying restraint, breaking the commandments, and taking their self-indulgent way, do find a passing thrill, but it dies away in ashes," he said. "Listen to Strauss's tone-poem 'Don Juan'," he suggested, "if you would know the end of that thrill. Those who plod along the beaten track of accepted ways and standards, keeping the commandments, believing what they are taught, doing as they are told, shrinking from everything that 'isn't done,' choose perhaps a better part; at least they help make society safe and orderly. But they only really 'enter into life' who ride through it like knights on a quest, who look on life as a game to be played with abandon, who see themselves and their possessions as good only as they are devoted to something high, someone altogether lovely; who play the game for the highest stakes, my life against the world for the glory of God, who come at last to the final crisis of death as 'Childe Roland to the dark tower came.'

"Do not overlook Jesus' words: 'And come, follow me.' He not only counsels sacrifice. He presents an object worthy of extreme loyalty. We are not called to leave well-charteered roads, and wander in trackless forests. We are called to take a clear, open path; to follow a guide who may be trusted. After all, the significant thing about Francis of Assisi and Tolstoi and Grenfell and many another who has entered into life has been not any scheme of regulating life-habits, but joyous or determined following of Jesus as the man saw Him. That way is open to any of us; and it leads straight to the 'life that is life indeed.'

"To all the restless, dissatisfied spirits; to all who feel that somehow they haven't yet found the real thing, haven't 'entered into life,' who plod along the time-honored

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T. Johnson Presides Over Debate on War Debts February 15

Thomas Johnson as vice president of the Rollins Oratorical Association presided over a discussion of the war debts in preparation for approaching debates at the speech studio on Wednesday, Feb. 15, at 7:30 P. M. The negative side was handled by Milford Davis and the affirmative by Alice Butler.

At 2 o'clock on the afternoon of Friday the 17th, Milford Davis and Tom Johnson will debate over radio, the negative on the issue of war debts. Next month Alice Butler will take the stand against Miami at the Daytona Beach forum.

Sterling Olmstead gave a short humorous speech and the meeting adjourned with the request that all members of the association attend more regularly.

THE WORLD VIEWED AT ROLLINS

By EGJ

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and have expressed the hope that states outside the League will abide by that decision.

The United States and Russia have been invited to consult with a League Committee which will endeavor to attain a settlement between China and Japan based upon the recently submitted Lytton report." Recommendation is to be made that China should establish an autonomous state in Manchuria, always with due regard for Japan's special rights.

Seventh Edition Of "Animated Magazine" Is Presented Sunday

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ary of Books, solicited funds through the advertising insert, the proceeds from which will be used to buy new books needed for the college library. While the ushers were taking the collection, Dr. Grover told the "subscribers" a little about the history of Winter Park.

Irving Bacheller, a regular contributor to the magazine, gave a humorous extract from "Keeping Up With Lizzie," and Jessie B. Rittenhouse, also a regular contributor, presented the poems, "The Orange Tree," and "The Oleander" about Florida, and "Osprey and Eagle," subjects of Yellowstone Park.

Charles Downer Hazen, historian and author from Columbia University, read "Mirabeau;" Ray Stannard Baker, known to many as David Grayson, gave "The Starlings." Mr. Baker, a widely known author, is now writing the official biography of Woodrow Wilson.

Lyman P. Powell, author, also pastor of St. Margaret's Church, New York, gave "The Human Touch." Frances Frost, a young poet and formerly unknown to many, gained new admirers when she read "These Acres" and "To Lovers." William T. Ellis, war correspondent, traveler, and author, gave "Jennings of Smyrna and Winter Park," which contained special interest to Winter Park citizens who knew Mr. Jennings. Last was Opie Read who gave "Shooting Out the Moon." According to Dr. Holt, "he has always been last and always will be, and those who have heard him know why." Opie Read is the third regular contributor to the only magazine of its kind in the United States, but unfortunately, unlike Irving Bacheller and Jessie B. Rittenhouse, Winter Park cannot claim him as a resident.

In spite of the blistering sun, chairs and bleachers were filled with over 5,000 "subscribers." Boy Scouts took charge of the traffic problem, and members of the junior class acted as ushers.

Sewing Machine Disappeared

Kenosha, Wis (U.P.)—When a woman representing herself as an agent of a sewing machine company solicited the cleaning and repairing of the $185 electric machine of Mrs. Everett McNeil, the owner demurred at the $3.50 fee named. Later the woman returned with a man and offered to do the job for 50 cents, saying it would be necessary to take the machine to their repair shop. Mrs. McNeil is still looking for the man, woman and for her sewing machine.

352,000 Lambs to be Fed

Pueblo, Col. (U.P.)—The Arkansas Valley district will feed some 352,000 lambs throughout the winter feeding period, according to information received here by D. A. Locklin, live stock agent for the Santa Fe railroad in this territory. A total of 237,300 lambs already have been shipped into this area.

Previews Postviews Plainviews

GORDON JONES

Attention, Sure-Thing Bettors: Look up a good map of North America, observe carefully where the Panama Canal lies in respect to Florida, and then go forth to make wagers with the geographically-wise who think they know it all.

Well, which direction would you point if someone asked you the way to the Panama Canal? All right. Now go find that map and get a jolt. It's SOUTHEAST from Florida, not West!

Any interest you may have in the many radio personalities who come to us regularly "through the courtesy of . . . ."—especially any curiosity regarding their ages, will probably lead you to a few mild surprises when the bold truth is let out and YOUTH is discovered in the spotlight.

Tender years are resting prominently on the shoulders of a few headline orchestra leaders, including Buddy Harrod, youngest network maestro at 19, 24-year-old Eddie Duchin, Lennie Hayton of the same age, and Dick Mansfield, who is somewhere around voting age. Kate Smith, first lady of the air—and probably of the entire amusement world—is but 23. Itself one of the youngest of industries, the radio realm is ruled by youth, and the bald-heads are far outnumbered by the beardless.

Recent statistics have shown the average age of the Columbia network's personnel to be 32. President William S. Paley, head of CBS, is but 31. Vice-president Lawrence Lowman is but one year older, and all down the line, through program, production, and engineering departments, and everywhere behind the radio scenes, are young men and women who direct the destinies of an industry which came into being suddenly to make its influence felt strongly throughout the civilized world almost overnight. Their youth brings novelty, vitality, and zest to a business which seems made to order for their guidance.

Others of the young, who don't have to be qualified as hopefuls, are Ann Leaf, tiny organist, who is now 26 and has been known for several years as one of the two or three most accomplished organists in radio; 28-year old Bing Crosby; Tommy McLaughlin (25) and Bill Hall (24), popular Columbia baritones; Mary Eastman (21), new CBS soprano star; the exotic young vocalist, Gertrude Niesen (19), who made her network debut but a short time ago; Andrea Marsh (18), who was the featured vocalist of the Benny-Weems presentation; Loretta Lee (18), who recently won the spot as vocalist with George Hall's orchestra; Teddi Corsia (28), who has portrayed such mature statesmen as President Hoover, the late Calvin Coolidge, and others of renown on "The March of Time," and the popular Mexican tenor, Tito Guizar (24), who sang leading roles in Mexico City opera at 22.

Youth is well represented on the CBS announcing staff. Carlile Stevens and Paul Douglas are but 25, while Fred Uttal, Kenneth Roberts, Andre Baruch, Harry von Zell and Bill Brenton are 26. All have been announcing for several years. Veteran Don Ball is 28. At 25 Robert Trout, star Washington CBS announcer, is entrusted with the responsibility of putting many great statesmen on the air.

The Mills Brothers, who popped up overnight to gain not only radio fame and fortune but high vaudeville, movie, and recording earnings as well, are 21, 20, 18, and 17. Pert Jeannie Lang is 24 and personable Betty Barthell was born in 1909. At 23 Tom Everitt is holding down his first job writing those stirring "March of Time" scripts, three years after his graduation from Yale. Don Stauffer, competent director of the same series, has yet to reach 30. Tenor Charles Carlile is 27, the same age as Colonel Stoopnagle's comic partner, Budd Hulick. Veteran maestro Emery Deutsch is 28.

This could go on and on indefinitely, but that should prove beyond all shadow of doubt that youth has found one sphere of activity (and a highly lucrative one) in which success does not necessarily call for a long, hard climb.

Now, professor, a little sweet music (lower the lights, George), and we will glide swiftly from the tender years of youth to the—well, to Ben Bernie, the man who keeps the tobacco business booming, and who stabilized horseracing. But of course Ben, the Old Maestro, is much more widely known for his wisecracks, for his spontaneous puns, and for the brand of music that he and all the lads hand out for their radio audience.

He wasn't always Ben Bernie. Bernard Ancel was one of eleven little Ancels, and Papa Ancel, back in Bayonne, N. J., was a blacksmith. Bernard arrived on May 31, 1892, and grew to the tune of the anvil chorus. It was decided that he was too frail to follow the family trade as a smith, and his father decided he should be an engineer; but Ben's mother looked at his huge mop of hair and decided he'd become a violinist—a maestro. So a violinist he became.

At 14, Ben the Prodigy gave a concert in Carnegie Hall; at 15 he was professor of violin at the Mozart School of Music in New York. Three months later, the school was closed by the Better Business Bureau, and Ben, much against his will, tried to become an engineer at N. Y. U.

He was always puttering around in campus theatricals there instead of doing what he was supposed to do. Sort of a head man he was, and he dates his famous "Yowsah" back to that time.

Another year found him selling $5.98 violins in a department store, regaling his customers in his best baritone. One day his audience included Joseph Schenck, then in charge of bookings for Loew's circuit. Schenck offered Ben a job at $35 a week for twenty weeks. He hesitated, some three seconds—just long enough to impress Schenck—and accepted.

Out went Bernard Ancel and in came Bernard Berni, the Boy Wonder. (A press agent with a flair for e's kept at it until he made it Bernie.)

Came a bright day in the Virginia hills when a two-fisted mountaineer leaned over the rail of the gallery, let loose from his chaw of tobacco with unerring aim, and planted the juice on the young maestro's finger hand.

Until that time Ben had not spoken on the stage. But he spoke then and loosed a flow of Cherry Hill's finest that left the mountaineers gasping. It began the ad-lib line of chatter that has since made him head man in Ad-Lib circles.

It went over. The mountaineers liked it and so did the management, and from that time on Ben talked more and played less. They even raised his salary.

Now that things were looking up, Ben teamed with an accordion player and the act became Bernie and Klass. Their sleeper jumps from town to town were made without benefit of Pullman. Ben, by this time, had heard of sleeping berths

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MR. JOHN MARTIN SPEAKS THURSDAY

"Why Doesn't Europe Pay Up" is Subject of Seminar

Before the International Relations group, at the Annie Russell Theatre, Thursday morning, February sixteenth, Dr. John Martin presented the third of a series of lectures.

Speaking upon the subject of "Why Doesn't Europe Pay Up, Disarm and Be Good?" Dr. Martin first stated the present status of the United States in regard to the World Court. He cited the attitude of Senator William E. Borah, showing his influence upon senatorial power, the actions of which, it seems, are not representative of the American public opinion. The entrance of the United States into the World Court is to a great extent controlled by the chairman of the Foreign Relations Committee, Senator Borah. Borah insists upon his policy in the face of the opposition of many of the organized bodies of the country. Witness both the Democratic and the Republican national conventions, at which was stated firmly their approval of the United States joining the World Court. The New York Bar Association, and many lesser bar associations over the country, favor entrance, as do various significant radical groups; but Senator Borah holds his negative position and remains stubbornly opposed to all contrary. After March fourth, however, he may not be in the same strategic position. The hope was expressed by Dr. Martin that some effective action might then be taken. The attitude of Mr. Borah has done little to help our relations with foreign countries. Co-operation is a body such as the World Court would accomplish much toward more amicable world relations.

The debt controversy exasperated the American people. Little direct co-operation was present; understanding is lax. But upon this score such statements as "immediate cancellation of debts" so that "the clouds of depression . . . . will lift at once" are possibly indicative of the need of understanding and representation in a central body of international importance.

Upon the subject of debts, Walter Lippman thinks that settlement should be made on the basis of equality and sacrifice. Mr. Martin stated that seventy per cent of the sacrifice could be upon the United States and that the debts are only one factor in the problem of reclaiming prosperity. The United States resents being thought of as collectors of debts rightly due her. Mr. Martin reiterated the fact that non-payment will not relieve the present situation, in spite of the British policy of cancellation for stimulation of trade. This policy has been recently opposed by Sir Ronald Lindsay, when he opened the eyes of Parliament with an exposition of the evident lack of diplomacy in such a policy.

Because the fear hangs over Europe through distrust of the countries among themselves, the idea of disarmament is hard to assimilate, harder to put into effective action. In Germany the events of the last two weeks are an example of the unrest and discord. Germany's belief is evidenced in the International Conciliation pamphlet—"to disarm in the face of foes is criminal!" "Might makes right" is a slogan Germany is obviously not ashamed to accept.

Naturally, since this is the sit-

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WORLD FLASHES

FROM THE UNITED PRESS

Tokio, Feb. 22 (UP)—Foreign Minister Uchida is considering the appointment of Yosuke Matsuoka as Japanese ambassador to Washington, the Nippon Dempo News Agency said today.

Washington, Feb. 22 (UP)—The prohibition and repeal forces are at work for a showdown on the Eighteenth Amendment. A conference of seven hundred and fifty prohibition leaders was called to meet here March 7th and 8th to map out plans that will touch perhaps every state in the Union. A preliminary organization is being handled by the Board of Temperance of the Methodist Episcopal Church, South. The churches in other parts of the country will also make plans.

Leading wet organizations plan to fight to the finish. It is only a question of the length of time necessary to get thirty-six states to ratify, wets say.

New York, Feb. 22 (UP)—Roosevelt will announce names of more members of the cabinet within a few days. It is likely Senator Claude Swanson, Virginia, will be Secretary of the Navy; Senator Thomas J. Walsh, Montana, Attorney General; Senator Cordell Hull, Tennessee, as Secretary of State and William Woodin, Secretary of Treasury, were announced last night definitely.

New York, Feb. 22 (UP)—President-elect Roosevelt plans to hold a world economic conference earlier than anticipated and probably in early spring. That his administration is taking hold of affairs is now evidenced by conferences with British and French envoys and two most important cabinet appointments.

Peiping, Feb. 22 (UP)—Regular Chinese troops have joined irregulars in an attack on the Japanese position in Tungliao. The operation is taken to retard the Japanese move against Kailu.

Miami, Feb. 22 (UP)—Major Anton J. Cermak's physicians watched his condition closely today in the belief that twelve hours more would show whether his heart and lungs could withstand the strain of the bullet wound. It was reported that he is resting more easily today after a somewhat disturbed night.

Tokio, Feb. 22 (UP)—Officials of the Japanese navy, believing that the real settlement of the Manchurian question may be reached in the Pacific, have instructed all commanders at bases of stations of the fleet to be prepared for any emergency, the newspaper Nichi Nichi said today.

Radio Hour Changed by Severin Bourne

Severin Bourne announces that the Rollins Radio Hour has been changed from Wednesday evenings at 9:30 to Tuesday and Thursday evenings from 7:45 to 8:00.

This change is because the Columbia chain has taken over the hour that Rollins previously had.

Family Anniversaries

Ypsilanti, Mich. (U.P.) — A father, mother, son and daughter-in-law celebrated their wedding anniversaries together here, Christmas Day. The father and mother, Mr. and Mrs. Edward Bycraft, Ypsilanti, have been married 55 years. Their son and daughter-in-law, Mr. and Mrs. Frank Bycraft, Detroit, were married 25 years ago.

Unveiling Of Rose Window Takes Place In Chapel Sunday

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declares that 'the reverence of God is the beginning of Wisdom.' And Tennyson puts it in poetic measure when he says:

'Let Knowledge grow from more to more
But more of reverence in us dwell.'

"Representing Rollins College, its trustees, faculty, alumni and students and the people of the community, I express from my heart the profound gratitude we all feel to the gracious giver for this further notable and general benefaction—a benefaction bestowed upon Rollins College in memory of her revered and beloved father whose influence abides in the passing of years."

Chi Omega Gives Valentine Party

Chi Omega entertained with a valentine party at the chapter house last Wednesday night. Appropriate games were played and red and white refreshments were served.

The committee in charge included Olive Dickson, Jean Parker, Alice Cleveland, Mona Graessle and Margaret Jaeger.

Mrs. Russell, Miss Apperson, Mrs. Lamb and Mrs. Sackett chaperoned the party.

Kappa Alpha Has Initiation

Alpha Psi of Kappa Alpha takes pleasure in announcing the initiation of the following men into the order:

David Washburn, Longmeadow, Mass.; Paul Ney, Cheshire, Conn.; John B. Brown, Portland, Me.; John Doyle, Cleveland, Ohio; Sam Howe, Longmeadow, Mass.; George Rogers, Dover, N. H.; Edward Rollins, Dover, N. H.; Ray Miller, Asheville, N. C.; Rupert Mitchell, Moxette, Mo.; John Baker, Oak Park, Ill.; Thomas Evans, Uhrichsville, Ohio, and Bill Whalen, Peekskill, N. Y.

Rollins Ball Team Has Initial Workout

The Rollins baseball team held their initial workout of the season yesterday afternoon under the direction of head coach, Bob Evans. The prospects are good for the best season that the diamonders have ever had.

There is a wealth of material left from last year's team, including Stoddard and Morris, pitchers; Bralove, Miller, Doyle, Dunlop, Rogers and Bill Morris, infielders; Costin, Tourtellotte, Washington, Miller and Ford, outfielders.

The team will only work out three times a week the first two or three weeks, so as not to interfere with the intramural sport program. The team is expecting to add additional strength from the ranks of the newcomers this year, and the pre-season dopester anticipates a splendid season.

St. Louis (UP)—Even in the depression year of 1932, it cost the St. Louis Cardinals $70,000 to maintain a staff of "ivory" hunters, Sam Breadon revealed in commenting on the high cost of modern baseball.

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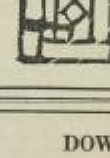

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ROLLINSANIA

By M. J. DAVIS

Writing this column in the choir stall during Convocation Exercises has its drawbacks and disadvantages. A number of solemn and austere-looking gentlemen are frowning with disapproval on my quite apparent lack of attention and appreciation, while, in the opposite pew, Thelma Van Buskirk persists in smiling with her usually provocative charm, making it practically impossible to concentrate. The show must go on, however. Start the presses, Oliver!!

What a week-end, friends, what a week-end!! Long, torturous processionals and long, torturous speeches; capped and gowned seniors trying to appear important and just a trifle intellectual; the K. A.-X Club brawl for the tournament championship; "Sandspur" and press luncheons; old grads wandering aimlessly about the campus, vainly searching for an old classmate or two. You know, there's something pathetic about the Old Grad who returns to the Alma Mater on Founders' Week or Homecoming. Things are never the same as they used to be. He wanders around with a somewhat dazed yet hopeful expression on his face, and when he does find some vaguely familiar face, he's probably forgotten the name and is ashamed to speak. As Walter Fairchild, son of the first president of Rollins, remarked at the "Sandspur" luncheon: "I couldn't even find a lowly sandspur on the campus after the mess President Holt has made of the old place."

But the Greek Letter Dance Saturday night was easily the high spot of the week's festivities, as far as the Student Body was concerned. The Country Club has probably never seen a larger, more conservative (???) crowd in many moons. A New York subway guard couldn't have packed them in any tighter. About 11:27 I discovered a three foot space somewhere in the northeast corner of the floor, and was just about to take my first few steps of the evening, when "Doc" Anderson came bearing down out of the melee and calmly usurped the cherished territory. Aw well, I didn't especially want to dance anyhow. Someday, too, I'm going to get up courage enough to dance with Blanche Fishback and Sara Lace. Come on, girls, buck up. You walk on 'em, so I might as well, too!!

Moronic tendencies are likely to crop up in the best of families, but even that's not a good enough excuse for coming home after the dance Sunday morning and sitting up till 3:00 A. M. trying to put a jigsaw puzzle together. Mrs. Sprague 'phoned over about 2:30 and complained that the Alpha Phi's (pronounced like "pies" or "ties") were being disturbed by the clicking of the pieces as we fitted them into place, whereupon the puzzle was taken apart and reassembled in the cellar behind the furnace. But it was just pure jealousy on the girls' part. They were sore because we wouldn't let Jean Fontaine play with us. Well, she plays too rough!!

Speaking of jigsaw puzzles, they're all the rage now. You can even get your own photograph made into a puzzle of a couple of hundred pieces, if one has such tendencies. The story goes that a certain Don Juan from the Rho Lambda Nu house received a puzzle from his girl friend back home, and not being especially adept or eager to put the contrivance together, he gave it to the young lady with whom he spend a good bit of his time here on campus. Imagine his embarrassment when the puzzle turned out to be a photo of his home town sweetheart. Is our face red!!

We never thought it could happen, but that just goes to prove you never can tell. Here we opened up the copy of the "Flamingo" last week and found that "Spig" Fassett has gone highbrow and joined the ranks of the literati. Another good man gone wrong!! Seriously speaking, though, it was a mighty fine piece of work, as was the rest of the magazine. Thank the Lord it's been brought down to an intellectual level where we members of the common herd can read and understand it at last.

Six Men and Women Given Degrees In Service On Monday

(Continued from Page 1)

in the community of Orlando, Fla. The program was as follows:

Invocation — William Pierson Merrill, D.D., S.T.D.

Anthem: Holy, Holy, Lord God of Sabaoth—Letti Rogers; Harold Sproul, director of choir.

Address: The Disarmed Mind—Mary Emma Woolley, Litt. D., L. H. D., LL. D.

Baritone Solo—Robert Ringling, Mus. D.

Conferring of Honorary Degrees by the President. Dean Charles Atwood Campbell, public orator.

Rev. Michael Fox, pastor of St. James Catholic church in Orlando, a resident of that city for the past forty years, was awarded the Algerson Sydney Sullivan Medallion offered annually by Rollins in behalf of the New York Southern Society to "an outstanding citizen of the community."

Alma Mater—Homer Stanley Pope (words by Rose Mills Powers).

Benediction — The Reverend Michael Fox, S. J.

Recessional: Coronation March from Le Prophete—Meyerbeer.

Advertise in the Sandspur

Museum To Present Three One-act Plays Next Friday Evening

(Continued from Page 1)

Bedford and other students in the art department of Rollins College. It was constructed by H. P. Abbott, assisted by members of the museum.

The three dramas are being directed by W. R. Wunsch, English instructor at Rollins College.

There will be no admission charge for the performance; opportunity will be given for donations, however, to help to defray the expenses of this production and to insure future productions.

Denied Slump Boosted Crime

Chicago (U.P.) — A denial of contentions that crime has been increased by the depression was made in an address here by Wirt Herrick, president of the Illinois State's Attorneys Association. As a step toward solution of many criminal problems, Herrick urged wider use and study of probation regulations.

John Martin Gives Lecture In Theatre

(Continued from Page 2)

nation, each country will see to it that its prestige is relatively equal to the others. The means are various. Intrigue and economic ignorance contribute distorted views.

We can no longer let the financial masters of the world induce us to pour our wealth into foreign countries, Mr. Martin warned. He closed by saying that co-operation in a spirit of advancement for peace and prosperity was to be promoted whole-heartedly, but now in reliably tested paths.

An added and final lecture will be given tomorrow by Doctor Martin, on the question of "What is Becoming of England?"

PREVIEWS

(Continued from page 2)

on trains, but he didn't believe the stories were true. Even train fare was uncertain. There was a time out in Iowa when Bernie had Klaxo but no money, and he fiddled his way from car to car passing the hat.

Finally Ben had to take a job in the Haymarket Cafe, one of the toughest dives in the old Bowery, playing for "throw money" and meals. Then he got a break and became the first master of ceremonies in a one-time rendezvous of New York's famous.

After that the team of Bernie and Phil Baker, the accordian player, was formed. Phil used to carry Bernie's violin to the theatre and hang around his dressing room in stage-struck awe. He thought Ben a combination of Barrymore and Kreisler. Ben thought Phil had the right idea and gave him a job.

Along about 1926 Ben dropped in on Paul Whiteman one night and decided to have a band of his own. He combined smart chatter with smart music. Ben started a stage band, featuring it in vaudeville houses. When the Roosevelt Hotel was built in New York, Bernie and his band were billed into the Grill for six months' engagement. He stayed five years.

London heard about him, and Bernie and the boys spent several months at the famous Kit Kat Club.

Back to The Roosevelt, to Hollywood, and then to the College Inn of the Hotel Sherman in Chicago. He broadcasts to millions from there now, and celebrities are drawn to his side—to the side of little Bernard Ansel whom Papa Ansel certainly never expected to pay off the mortgage on the old homestead with hot-cha.

Study Expected to Save Money

Madison, Wis. (U.P.)—A study of the oxygen content of Wisconsin lakes is expected to save the state several thousands of dollars by guiding conservation and propagation of game fish. The work is being continued by the Wisconsin Geological and Natural History Survey, which made 2,000 determinations of oxygen content from 1925 to 1931.

TWO PUBLICATIONS AWARDED PRIZES

Flamingo and Sandspur Given Cups At Annual Convention

(Continued from Page 1)

held on literary magazines led by Betty Childs, editor of the Flamingo.

Friday noon the annual luncheon of the Rollins Sandspur was held at the Whistling Kettle at which Irving Bacheller was the main speaker.

Professor Wattles opened the afternoon with an address on "Columns and Columnists," explaining why we differ so in what we like to think, the requirement of catholicity of thought and art of portrayal of personality.

The second speaker of the afternoon, Mr. Ralph Clark, spoke on college publications and their relations to the publicity of the institution of which they are a part. Donald Grant, of the University of Miami, led the round table on news and column management.

"Journalistic Honoraries" were described by Mr. W. Glenn of the Tampa Times, one of the founders of Sigma Delta Chi journalistic honorary fraternity at De Pauw University. Dr. Holt was the second honorary member of this fraternity.

Before the round table on business management, led by Roy Hollis, editor of the Wooden Horse, St. Petersburg Junior College, Larry Lynch spoke on that subject, stressing the importance of selling newspapers for more than cost in order that something may be left for the successors and condemning the blackmailing type of advertising so often used in college publications.

Mr. Ralph Dillon, of the Southern Arts Engraving Co., spoke Saturday morning on the expenses of college publications, pointing out that $50,000 were spent annually on publications of colleges in Florida and emphasizing the responsibility that editors of the publications ought to feel in representing thousands of students. He advised that editors be elected on experience and merit rather than on political strength.

A round table on annuals, led by Boyd Kyner, editor of the Tomokan, and election of officers and selection of hosts for the next convention ended the meetings.

The convention banquet at the Little Grey House, at which Mr. John Martin spoke, concluded the convention.

George Stone Is To Be Added To Walk Of Fame At Rollins

(Continued from Page 1)

to induce them to collect their rents and pay the tax. They would then be transformed into mere land agents. Obviously, this would involve absolute free trade, since all taxes on imports, manufactures, successions, documents, personal property, buildings or improvements, would disappear. Nothing made by man would be taxed at all, and the right of private property in all things made by man would be absolute, for the owner of such things could not be divested of his property, without full compensation, even under the pretext of taxation.

The dedicatory program Friday is open to the public.

Rex Beach Re-elected Pres. Rollins Alumni Association

Rex Beach, the author, a member of the class of 1897, was re-elected president of the Alumni Association of Rollins College at the 35th annual meeting of the association Saturday as part of the Founders' Week program.

Charles A. Moore, '10, Chattanooga, Tenn., as vice president; Katharine Lewis, '27, as executive secretary, and Frederic H. Ward, '21, as treasurer, were also re-elected.

Mary Hardaway Algee, '04, of Orlando, was named chairman of the Rollins Loyalty Fund to succeed Carl M. Pihl, '01, Jacksonville. The association re-elected Isabel Green, '28, as chairman of the social committee, and the following members of the executive committee of the alumni council: Prof. A. J. Hanna, '17, chairman; Elbert Winderweedle, '28, Winter Park; William M. Davis, Jr., '29, Orlando, and John H. Neville, '98, Walla Walla, Wash.

Addresses of welcome were made at the opening of the meeting by T. William Miller, president of the Interfraternity Council, and the following class presidents: Philip W. Horton, seniors; Thomas Phillips Johnson, juniors; Richard S. Shattuck, sophomores, and Daniel Wizard, freshmen.

The reports of Henry Fordham, president of the Varsity Club; Frederic H. Ward, treasurer of the Rollins Loyalty Fund, and Katharine Lewis, secretary of the Alumni Association, were approved. Hamilton Holt, president of Rollins College, described the new Unit-Cost Plan and the progress of the College. Other speakers were John W. McDowall, director of athletics, Dean Winslow S. Anderson, John H. Neville and William M. Davis, Jr.

Following the business meeting, the members of the association attended the unveiling of portraits of Dr. Edward P. Hooker, the first vice president of Rollins, and Rev. Oliver C. Morse, one of the first vice presidents of Rollins. The portraits, which were painted by Jean Jacques Pfister, hang in the Rollins library.

Ruth Hooker, a student at Rollins, unveiled the portrait of her grandfather, Dr. Hooker. Walter Fairchild, a son-in-law of President Hooker, spoke briefly. Mrs. Edward Hooker unveiled the portrait of Mr. Morse, and the tribute was paid by Miss Clara Louise Guild, the first graduate of Rollins.

Dr. Helen W. Cole, Philadelphia, a former member of the Rollins faculty, acted as toastmistress at the 35th annual luncheon of the Alumni Association at the Seminole. Miss Isabel Green served as chairman.

Speakers were President Hamilton Holt, Mrs. William F. Blackman, Dean Arthur D. Enyart, and the following alumni: Ralph Twitchell, Sarasota; Rebecca Caldwell, representing the Rollins Club of the Orient; Beatrice Jones Leigh, New York, N. Y.; Flora Furen, Fort Myers; Harold Silsby, Cleveland, O.; Kenneth Warner, Crescent City; Margaret McKay, Tampa; Dorothy Davis, Miami; Grace Bingham, Daytona Beach; Sarah Muriel, Jacksonville; Ruth Cole, St.

(Continued on Page 5)

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—the cigarette that's Milder
—the cigarette that Tastes Better

I'd never thought much about what's inside a Chesterfield cigarette. But I have just been reading something that made me think about it.

Just think of this, some of the tobacco in Chesterfield—the Turkish—comes from 4000 miles away! And before it is shipped every single leaf is packed by hand. All because Turkish tobacco is so small and delicate.

Of course I don't know much about making cigarettes, but I do know this—that Chesterfields are milder and have a very pleasing aroma and taste. They satisfy—and that's what counts with me!

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Rollins Sandspur

Published Weekly By Students Of Rollins

Established in 1894 with the following editorial: "Unassuming yet mighty, sharp and pointed, well-rounded yet many sided, assiduously tenacious, yet as gritty and energetic as its name implies, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation: all these will be found upon investigation to be among the extraordinary qualities of the Sandspur."

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Entered as second-class matter November 24, 1925, at the post office at Winter Park, Florida, under the Act of March 3, 1879.

WEDNESDAY, FEB. 22, 1933

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Editorials

SIR MALCOLM CAMPBELL

The majority of the students have been cutting classes this last week to go to Daytona to see Sir Malcolm Campbell attempt to break his own speed record of 253 miles per hour. This gives the students something to do but just what will it mean to Sir Malcolm?

True he now holds the world's land speed record but isn't 253 miles an hour fast enough for anyone? After a test run during which he attained a maximum speed of between 230 and 240 miles per hour, Campbell said, "The car was just loafing along at that speed, and I am sure that when conditions are right and I take about a five mile start, I should be able to set a very fast record. The sand was not level, and the course appeared to be dished out. This made steering very difficult. All in all, though, I was very well pleased with today's run. The fact that I reached between 230 and 240 miles per hour with only a three mile start shows what the machine should be able to do when I take a five or six mile start."

So far Campbell has been extraordinarily lucky but such luck cannot hold forever. He will probably attempt to better any record he ever sets. Before long it will seem rather a play for publicity than anything else. A speed of over two hundred miles an hour is too fast to mean anything but a record. It is much two fast to be of any use commercially. Championships are fine but foolhardiness is something altogether different.

Of course no one wishes him anything but continued good luck, but with life hinging on so small a thing as a pebble in the sand, Sir Malcolm would appear to be tempting providence.

A series of "Dawn Dances" was held at the University of Alabama for the benefit of those students who study late. The dances ran from six to eight A. M. (NSFA)
—Swarthmore Phoenix.

Corpulent campus cops, almost a tradition at Yale, have been told they must reduce their waistlines. The university's health department has issued an order requiring them to report in the gym for daily workouts. (NSFA)—Daily Princetonian.

PROFIT BY CIRCULATION

At a recent meeting of the Midwest Circulation Manager's Association, John T. Toler, circulation manager of the Atlanta Constitution and president of the International Circulation Managers' Association, predicted that in the future the success of daily newspapers would depend largely on circulation rather than on advertising.

Using statistics to prove his point, Mr. Toler said that the circulation of combined daily and Sunday papers has decreased 8 per cent since 1929 while advertising lineage during the same time has declined about 40 per cent. He emphasized the fact that advertising over the radio has been largely responsible for this reduction.

He declared that there was only one possible conclusion to reach, namely that "the general scheme of the daily and Sunday papers must be revised. Instead of depending on volume, as during 1928 and 1929 the advertising and circulation departments will have to be put on a basis of subscription rates and subscription receipts, of advertising rates and advertising receipts, where with less advertising volume they can run a profitable newspaper during depressions of the kind we are now experiencing—."

It may be quite true that newspapers depend too much on advertising for their profit but it seems doubtful if the radio will continue to jeopardize their revenue from advertising. In the first place the average man wants to see as well as hear. Many things can be pictured much better than they can be talked about. Newspaper advertising usually reaches a large number of people, possibly not always as great an audience as the radio but of sufficient size to make it worth the advertisers' while. Nor is a newspaper ad forced upon the public as a radio ad is. Most people do not enjoy having the program interrupted every few minutes to be told that it is coming through such and such a company, makers of this or that article.

From a sound financial standpoint, however, increased circulation should be the aim, as this should result in increased advertising. A merchant will naturally want his ad to reach as large a public as possible. And as Mr. Toler says, in times of depression when advertising declines, increased circulation will help maintain the profit of the paper.

MATHA AXIS AND MATH ANN

A person with a "cubic" form
Came "sloping" down the street.
Her "construction" swayed "obtusely"
It was such a "triggy" feat.

"Curves" swelled out because she went
To Mae-moo every day,
So we "drew a tangent" to her course,
Perfecting her this way.

We "dropped her perpendicular"
Then delved deep in her "facts"
For when we are in trouble
We just let Annie equal "X".

Her boy-friend's name is "Axis"
(Ah, romance doth ensue)
He likes his woman with a "curve"
She likes him straight and true.

And when they have a little fight
As true love always states,
It's just 'cause gentle "Axis"
Somehow "miscoordinates."

A "cosine" is her motto
And this is mighty fine
For it needs a mother's love because
She "raised it from a sine."

She danced the "logarythms"
But her "function" were disputed
For she burnt out every "bearing"
Cause her feet were "squarely-rooted."

This "parallelepiped"
Just loves to "interpolate"
Emotions into numbers.
But we just "calculate."

From the Mathematics Department,
Rollins College.

OTHER EDITORIALS

ARE THE PLANETS INHABITED?

According to Arthur Brisbane, Dean Inge of St. Paul's Church in London, says other planets are inhabited. Why should the Lord, asks the dean, make millions of worlds without putting anybody on them? If they needed redemption God visited them as He did us.

The question naturally arises, why should an infinitely wise Creator make a world that needed redemption? If a man builds a machine and knows before he finishes it that it will explode and kill him when he finishes it, it would seem quite foolish for him to make that machine. However, the world turned on the lathe of time many thousands of years before man discovered that he needed redemption. Parts of it have not discovered it yet. Doubtless it never would have been discovered had not pagan priests discovered the idea had a free-lunch privilege attached to it.

There seems to be no doubt that the idea of redemption was born in the brain of ancient mythologists. It was part of the Egyptian religious system many centuries before the Christian era. Modern investigators, however, claim the idea is without a particle of logic. Perhaps the Martians are of this opinion.

At all events, astronomers tell us the planet Mars is much older than the earth. Its water supply is scarcely 10 per cent of that of ours. The evolution of its life, therefore, must have proceeded along vastly different lines from that of the earth's. Some commentators think that the scarcity of water has forced the life of Mars to cling to the soil, though more intelligent than men, on much less water than animal life. It is therefore conceivable that the inhabitants of Mars may be giant cabbages rooted into the soil, though more intelligent than men. Therefore, if the Martians have decided they need redemption, the Lord must appear to them in the form of a cabbage.

Venus, we are told, is a much younger planet than either earth or Mars, and owing to the slight inclination of its axis to the plane of its orbit; its seasons are much more equable. But Venus has very little oxygen, a factor as highly important to life as that of water. The life of Venus, therefore, must have developed along lines different from that of either earth or Mars. It is known that insects require very little oxygen. An ant can live for some time in a vacuum. The dominating forms of life on Venus, then, are probably giant ants. In such event, if they decide they need redemption the Lord must come down in the shape of an ant.

Jupiter, however, astronomers say, is too hot to be inhabited. Although they fail to take into consideration the hot interior of the earth is well represented by simons and Satans. It would be far more feasible for a condemned soul to migrate to Jupiter than to bore into the earth's interior. However, if Jupiter is inhabited by anything at all, redemption can hardly be necessary, since free-lunch privileges are evidently not in demand.—A. L. Norris, in a letter to The Birmingham News.

—Crimson and White.

BOOKS

By H. ALLEN SMITH
United Press Book Editor

Walter Edmonds, author of "Rome Haul," has written a rich, dramatic novel in "Erie Water" (Little Brown). It is the story of the digging of the Erie canal.

The narrative begins in Albany, where Jerry meets Mary, a redemptioner, "buys" her for $70 and then offers her freedom. Mary decides, however, to cast her lot with Jerry, and they head west. A few days out they are married and from then on Jerry's fortunes are ascending. He is closely identified with the work of building the canal locks, and his rugged devotion to his work leads, eventually, to a breach in his life with Mary. But entertain no deep fears; it all comes out happily in the end.

It is easily apparent that Edmonds has labored mightily in producing "Erie Water." It is a fine historical novel, even though the romance of Jerry and Mary seems somewhat superficial.

One of the most engaging biographies of the new year has been written by David Garnett around the legendary figure of Pocahontas. The early American heroine is drawn for the most part with broad brush strokes, although Garnett occasionally adds fine and minute sketching for detail interest. She is a fascinating character, this Indian maiden who risked her life to save Captain John Smith in the familiar tale.

In "Pocahontas" (Harcourt Brace) Garnett not unnaturally gives a major emphasis to the sometimes bold, often craven personality of Smith. At times, indeed, it seems that Smith is the central character of the historical-fictional narrative. When Smith disappears from the book, the tempo of the story drags for many pages, until Pocahontas' love affair with John Rolfe lifts the interest once more to a speedier pace.

If Garnett were not the literary craftsman that he is, the book would be just another biography. As it is, his style and writing ability lift it above the usual and ordinary. He has made Pocahontas a vivid and colorful reality.

Josef Ranald reads character in the lines of the human hand and in "Masters of Destiny" he presents brief biographies of 75 famous personalities. In this book you will find what Ranald thinks of John Barrymore, William Jennings Bryan, Georges Clemenceau, Ely Culbertson, Clarence Darrow, Charles G. Dawes, Marlene Dietrich, Albert Einstein, Henry Ford, Gandhi, Garbo, Pope Pius, John D. Rockefeller, Stalin, Tunney, the Prince of Wales and many others. The palm reading is accompanied in each case by a pen sketch and a short biography.

Ellery Queen is at his best in "The Egyptian Cross Mystery" (Stokes). The plot itself is a masterpiece of tangled horror. The murderer employs a unique and quite horrible method of bumping off his victims. He hacks off their heads, then crucifies them to sign posts, totem posts and similar T-shaped devices. But young Ellery Queen gets him in the end. You can depend on that.

JUST HUMANS

By GENE CARR

"Whatcha Tell Him There Ain't No Santa Claus Fer? It's Kids Like You What Spoils Everythin'!"

What's Best On Your Radio

By RGJ

(1) WDBO, local, 580
(2) WABC, New York, 860
(3) WHAS, Louisville, 820
(4) WEAF, New York, 660
(5) WSM, Nashville, 650
(6) WJZ, New York, 760

WEDNESDAY, FEBRUARY 22:

8:00 Whispering Jack Smith and the Hummingbirds (2-3); Ken Murray (4).
8:45 **The Dictators** (1).
9:00 Symphony concert, world premiere of the opera "A Night in Old Paris" (4); Bing Crosby (1).
9:15 The Romantic Bachelor (1).
9:30 Rollins Program (1); **Guy Lombardo, with Burns and Allen** (2).
10:00—**Fred Waring's Pennsylvanians** (1).
10:30 Music Magic (6); Carveth Wells, explorer (4).
10:45 Fray and Braggiotti, piano team (2).
11:00 Nino Martini, tenor, with Columbia Symphony (1).
11:15 **Anson Weeks** (4).
11:30 **Isham Jones** (1).
12:00 **Ben Bernie** (6); **Eddie Duchin** (2-3); Dream Singer (4).
12:15 **Vincent Lopez** (4).
12:30 **Ben Pollack** (2); **Don Pedro** (4); **Mark Fisher** (6).

THURSDAY, FEBRUARY 23:

8:0 Rudy Vallee (4).
8:15 The Four Clubmen (4); Jack Smith and The Hummingbirds (2).
9:00 Ruth Etting (1); Show Boat (4).
9:15—Mills Brothers (2-3); **The Captivators** (1).
9:30 Dancing Strings (6); Colonel Stoopnagle and Budd, with **dance music** (2-3).
10:00 Victor Herbert's "Rose of Algeria" (2); **Lucky Strike**, with the Baron Munchausen (4-5).
10:30 The Boswell Sisters (1).
11:00 Jack Fulton, Jr., tenor (6); **James Melton** (4); **Columbia Symphony** (1).
11:10 **Don Bestor** (4).
11:30 **Isham Jones** (1); **Jack Denny** (4).
12:00 **Eddie Duchin** (2); **Cab Calloway** (4); **Sam Robbins** (6).
12:30 **Hotel Carter Orchestra** (4); **Vincent Lopez** (6); **Leon Belasco** (2).

FRIDAY, FEBRUARY 24:

8:00 Melody Magic (1).
8:30 Ann Leaf at the organ (1); March of Time (2-3).
9:00 3 California Nuts (4); First Nighter (5-6); **Lannie Hayton** (1).
9:30 **Leo Reisman** (4).
10:00 Al Jolson (4-5); Alice Joy (6); Columbia Revue (1).
10:30 The Street Singer (1).
10:45 Harmonica Rascals (4).
11:00 **Anson Weeks** (4); Nino Martini with Columbia Symphony (1).
11:15 Night Song, organ (6).
11:30 **Abe Lyman** (1); **Ozzie Nelson** (4).
12:00 **Don Bestor** (4); **Cab Calloway** (6); **Ben Pollack** (2).
12:30 **Hollywood On The Air** (4); **Clyde McCoy** (2); **Joe Furst** (6).
12:45 **Hal Kemp** (2).

SATURDAY, FEBRUARY 25:

8:00 Echoes of The Palisades, organ (4); **The Captivators** (1).
8:15 to 10:15 The Boston Symphony Orchestra (6).
8:30 **Gypsy Ensemble** (2).
9:00 **Blue Danube Waltz Program** (4); Bing Crosby (1).
9:15 The Boswell Sisters (1).
9:30 **George Olsen** (4); Organ (6).
10:00 **Lucky Strike Hour**, guest artists (4-5).
11:00 **The Buccaneers** (6); **Guy Lombardo** (1).
11:30 **Harold Stern** (1); **Paul Whiteman** (4).
12:00 **Waldorf-Astoria Supper Club** (6); **Ted Weems** (4); **Joe Haymes** (2).
12:30 **Vincent Lopez** (4); **Mark Fisher** (6); **Ted Fiorito** (2).

SUNDAY, FEBRUARY 26:

7:30 James Melton, (4).
7:45 **Trade and Mark** (4).
8:00 Eddie Cantor (4-5); L'Heure Exquise, women's octet (6).
8:15 Andre Kostelanetz presents (1).
9:00 Bath Club Revue (1).
9:30 American Album of Familiar Music (4-5).
10:00 Griffith's Hollywood (6); Ernest Hutcheson, pianist (2).
10:15 **Vincent Lopez** (6); **Rex Chandler** (4).
10:30 The Pickens Sisters (4).
11:00 The Gauchos (1).
11:15 Walter Winchell (5); Donald Novis (4).
11:30 Jesse Crawford, organist (6); **Isham Jones** (1); Melodic Serenade (4).
12:00 **Joe Furst** (4); **Dance Nocturne** (6); **Ben Pollack** (2).
12:30 **Charlie Kerr** (4); **Seymour Simons** (6); **Jan Garber** (2).
12:45 **Hal Kemp** (2).

MONDAY, FEBRUARY 27:

8:00 Jack Smith, The Hummingbirds (2-3); Eskimo Revue (6).
8:30 Richard Crooks, tenor (4-5).
9:00 Minstrels (5-6); Gypsies (4); Ruth Etting (1).
9:15 The Mills Brothers (2).
9:30 Paul Whiteman (4-5); Melody Moments (6).
10:00 Contented Program (4-5); Columbia Revue (1); Sizzlers (6).
10:30 Alice Joy (6).
11:00 **Ted Weems** (4); Columbia Symphony (1).
11:30 WGY 11th Anniversary Program (6); **Jack Denny** (4); Guy Lombardo (1).
12:00 **Freddie Martin** (6); **Anson Weeks** (4); **Abe Lyman** (2).
12:30 **Frankie Masters** (6); **Mark Fisher** (4); **Leon Belasco** (2).

TUESDAY, FEBRUARY 28:

8:00 Sanderson and Crumit (4).
8:30 **Wayne King** (4).
9:00 **Ben Bernie** (4); Musical Memories (6); **Leonard Hayton** (1).
9:15 Threads of Happiness (1).
9:30 California Melodies (1); Ed Wynn the Fire Chief (4-5).
10:00 **Lucky Strike, dance and** drama (4-5); The Time Detective (6); Five Star Theater (2).
10:30 Ilomay Bailey, songs (6).
11:00 Dennis and Reese (4); Columbia Symphony (1).
11:15 **Ted Weems** (4); Heart songs, women's octet (6).
11:30 Bustle and Crinoline (6); **Ozzie Nelson** (4); **Isham Jones** (1).
12:00 **Cab Calloway** (5-6); **Don Bestor** (4); **Joe Haymes** (2).

Exchange Items

TULANE BANKRUPT! COUNCIL OVERTHROWN

Headlines in the last issue of the Hullabaloo. Reds seize the government and promise co-operative ownership of books, professors and classrooms. Plans are underway to provide for the maintenance of the sports contests, the bookstore and refectory and a few classes will be continued until the close of the current season. Funds will be provided by the state. The college will probably discontinue regular sessions in June.

A freshman tells one of the best tales of the season. A student's mother put a $10 bill in his Bible when he went away to school. Four years later she found the ten bucks safe and sound.

Alabama Crimson & White.

SEXNOCRACY

Sexnocracy, which will supplant Technocracy within the next few months (spring is coming) differs from Technocracy in that it substitutes an urge for an erg.

Lehigh Brown & White.

Natives of Central Africa will be interested to know that rings this season will again be worn in the nose, whilst necklaces of the popular ostrich-teeth variety will also be worn around the neck. Loin cloths of such various colors as tan, tan or tan, will be worn with the usual drape this season. It will be considered chic to use war paint of gaudy hues at all ceremonial dances.

**Washington State
Northwest Viking.**

Chapter 1

Clyde, the porter, gloomily swept the assembly hall (a la Grand Hotel) "Nothing ever happens here," he sighed.

Chapter 2

It was late afternoon of the same day. Clyde, the porter, swept up the last bit of mud brought in on a careless galosh. Again he sighed, "Nothing ever happens here." And sure enough, nothing had happened.

The Alabamian.

Learning that livestock would be accepted in payment of fees at L. S. U., Joseph Brank of Lafitte arrived at 4:30 one morning, slightly unsteady, with four pink elephants and one zero-dozen. He was admitted to the course in fermentation.

Tulane Hullabaloo.

It's funny to me—at home you look at your watch and it is 3 o'clock. In about an hour you look at it again and it is at least 5. At school you look at your watch at 3. In about an hour you look at it again and it is never more than 3:15. It's funny to me. (This last part doesn't apply if you go to the picture show.)

Alabamian.

INCURABLE

I can't be cynical—I've tried in vain
To speak in tones of great disdain
Of loves and lovers—Gods and men—
And I go fall in love again.

I cannot satirize and mock
Our laughter and our cares—
A river breeze sweeps up to me
To catch me unawares.

Each fall a new love comes my way—
Each spring I say adieu—
And try to say I don't like men—
Knowing full well I do.

And I go singing once again—
Through idle, endless days—
Singing the old, old songs I loved
All in the old, old ways.

**Mississippi State College
for Women Spectator.**

Gull Seized Man's Nose

Kenosha, Wis. (U.P.)—Sea gulls are not the favorite pets of Neil Hamelink, Kenosha bartender, since one seized him by the nose. The bird, captured by Matt Koos and brought into Hamelink's place, had a broken wing. While they were discussing what to do for it, the bird rolled over on its back, as if dead. Hamelink leaned over it to make a closer examination. The gull sank its talons into his nose in a sudden demonstration of life, that inflicted painful lacerations. Hamelink and Koos immediately lost all good Samaritan inclinations and released the bird.

SOCIAL HIGHLIGHTS

KAPPA SPONSORS TEA-DANCE BRIDGE

Johnson's Entertainers Will Provide Music

Kappa Kappa Gamma is sponsoring a tea dance-bridge benefit on Saturday, Feb. 25, at the Hotel Alabama from 3 until 6 o'clock. The dancing will take place in the lobby of the hotel and on the tile terrace overlooking Lake Maitland. Bridge tables for the older and younger guests will be set up on the terrace for those desiring to play. Prizes will be offered for high scores.

The music for dancing will be furnished by Johnson's Entertainers, a seven piece negro band, which frequently broadcasts over station WDBO. Punch and cakes will be served throughout the afternoon. The chaperons for the affair will include: Mrs. H. C. Beirs, Mrs. J. Irving Chaffee, Mrs. George Enright and Mrs. Grace Haggerty.

Tickets may be purchased either from the active members of the fraternity or at the door for forty cents per person or seventy-five cents per couple. Those wishing to make up group parties for bridge may call the chapter house for reservations. A portion of the proceeds will be given to the National Student's Aid fund of the fraternity.

Mrs. Osterling entertained the active and alumnae members of Kappa Kappa Gamma, Kappa Epsilon (local) alumnae, and the speakers of the Animated Magazine at a tea at her house on New England avenue on Saturday.

Those in the receiving line were Margaret Barker, Mary Lynn Rogers, Mrs. Osterling and Mrs. Betty Kelly. The Rollins trio played throughout the afternoon.

Siewert Announces Services of Organ Vespers for Week

Herman F. Siewert announces the organ vespers program for the week.

February 22, 1933
(Washington's Birthday)

1. Jubilee Overture—Weber.
2. Sunshine and Shadow—Clement R. Gale.
3. Sunset—Karg-Elert.
4. Voice.
5. Southern Capprício—arr. by Siewert.

Based on "My Old Kentucky Home," S'wanee River," "Listen to the Mocking Bird," "Swing Low, Sweet Chariot," "Deep River," "Shouting all over God's Heaven," Heaven," and "Dixie."

February 24, 1933
Spanish Program

1. Habanera and Vaquero's Song—V. Herbert. From the opera "Natoma."
2. Allegro Orioso—Moszkowski. From "Spanish Dances."
3. Players—Granados.
4. Frasquita (serenade)—Franz Lehar.
5. Carmena — Wilson. (Transcribed from the song.)
6. La Paloma (Spanish Serenade).
7. Fantasia on Carmen—Bizet.

WILL PLAY TUESDAY

Miss Helen Moore

Rollins Male Quartet Presented Concert at Sebring Last Week

The Rollins Male Quartet, composed of Robert Currie, first tenor; Edwin Libbey, second tenor; William Mosteller, baritone; and Richard Wilkinson, bass, sang at Harden Hall in Sebring Tuesday, February 14.

The following evening they gave a concert at Lake Placid Club in Lake Placid to an enthusiastic audience.

The quartet was accompanied on this trip by its director, Bruce Daugherty, and accompaniest, Emily Daugherty.

This arrangement for organ by Edwin H. Lemare includes the well known Habanera, and Toreador's Song.

On February 2 the program included:

1. First Sonata, Movement I—Felix Borowski.
2. Fantasie on motives—Wagner. From the opera "Parsifal."
3. The Thrush—Ralph Kinder.
4. Still Wie Die Nacht—Carl Bohm.
5. Thou Art the Rock—Mulet.

Paris (UP)—A woman's police force has been suggested for the City of Paris for the protection of girls and children. The suggestion was made by Armand Massard when the Municipal Council voted on the police budget. No definite decision has been made with reference to the project.

Rev. W. P. Merrill Is Speaker In Knowles Chapel Last Sunday

(Continued from Page 1)

roads, or break away and roam the trackless woods, seeking something that eludes them: He calls, 'I am the way, the truth, and the life.' Here is the surest and straightest path into an experience that somehow blends joy and calmness, zest and peace, is a great and growing sense of real living. It is the path of following Christ into a life that dares let itself go, that dares lose everything, that it may find God at the heart of things, and in Him find the whole meaning and worth of life.

"You young men and women looking forward to the days near at hand when you are to leave your preparation and 'enter into life,'—rather, let us say to carry into the wider ranges of human living the spirit of self-guided effort caught here,—there is before you the possibility of something more, richer, finer, than any amount of success or achievement in some particular art, or profession, or business. Hear the call of Jesus, catch His spirit, get His view of life as something to be given, to be dared, to be spent; take your life and give it wholly to the best you know; and there shall open to you, through the wicket gate of devotion and sacrifice to the highest, that path of life which never grows dim, but is life, the light of dawn, that shineth more and more unto the perfect day."

Advertise in the Sandspur For Results

MOORE TO GIVE RECITAL FEB. 28

Will Be Feature Of Tuesday Lectures

Music lovers will be interested to know that the eighth event in the lecture and concert course sponsored by Rollins College on Tuesday nights, will be a recital by Miss Helen Moore, head of the piano department of the Rollins College Conservatory of Music, on February 28th, at 8:15 o'clock, in Recreation Hall.

Miss Moore is an artist of distinction, and her numerous appearances throughout the South have gained for her such a wide circle of admirers that her concerts are always among the best attended events in the musical season.

This will be the first full piano recital given by Miss Moore this season, though her brilliant performance of the Grieg Concerto at the second concert of the Winter Park Symphony Orchestra was one of the finest bits of piano playing Central Florida has heard in a long time.

Miss Moore has selected a program of unusual interest, from the works of Beethoven, Brahms and Debussy, and it will undoubtedly be necessary for those who wish to hear her recital to come early, as Recreation Hall will surely be filled to overflowing.

There is no admission charge to any of the events on the Tuesday night series, though a free will offering is taken to defray the expenses.

At its last meeting the Glee Club elected Janet Murphy vice-president to succeed Shirley Stanwood who is not in college this term.

Pi Beta Phi held their annual alumnae tea on Saturday from six until seven o'clock. Mrs. Wilcox and Martha Davenport received the twenty alumnae.

Elizabeth Elliot and Clementine Hall were guests of Pi Beta Phi over the week-end.

Beach Re-elected Alumni President

(Continued from Page 1)

Petersburg, and Louise LaMontagne, Montreal.

On behalf of the 0000, a secret society on the campus, a membership in the organization was presented to Walter Fairchild, New York, N. Y., son of a former president of Rollins.

The Alumni Day activities were completed with a Memorial Vespers Service in Knowles Memorial Chapel for eighteen members of the Alumni Association and members of the faculty who passed away during the year. Mrs. Frances Knowles Warren, of Boston, donor of Knowles Memorial Chapel, spoke briefly. Others participating in the service were: Isabel Green, who read a poem by Frances Dickinson Pinder; Florence Kenzel, vocal soloist; Dr. Charles A. Campbell, dean of Knowles Memorial Chapel; Mary Branham, Cyril Jenkins, Richard Wilkinson, DeWitt Taylor, and Hazel Coffin Lenfest, organist.

Those whose names were honored in memoriam were: Harry R. Branning, Jr., Alberta Bennett, Fred Darch, Sylvan McElroy, George F. Moore, Alberta S. Schultz, Frank W. Simmons, Helen M. Starbuck, Andrew P. Musselwhite and Helen E. Wilkinson, students and alumni; Dr. William F. Blackman and Charles G. Fairchild, former presidents; John G. Gehring, Elijah C. Hills, Rt. Rev. Cameron Mann, and Robert Norwood, recipients of honorary degrees from Rollins; General John J. Carty, trustee; Clinton Scollard and Benjamin W. Stone, former members of the faculty and staff. Miss Clara Adolfs, secretary to the Chapel Dean, was in charge.

Upsilon Beta chapter of Chi Omega entertained their alumni at an informal dinner held at the Whistling Kettle last Saturday. Sylvia Shares was in charge of the affair.

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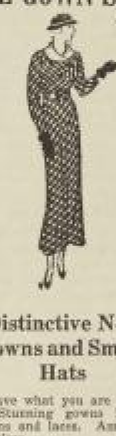
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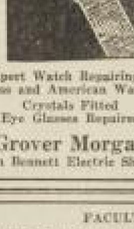
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GOLFERS AND FENCERS WIN; X CLUB WINS SECOND HALF

TENNIS TEAM BOWS TO FLORIDA UNIV. BUT GOLFERS WIN

Fencing Team Defeats Citadel in Day Filled With Interesting and Varied Sport Program Celebrating Founders' Day

Facing a superior team composed of more experienced players, the Rollins Varsity tennis team suffered its first defeat of the season at the hands of the veteran 'Gator squad from the University of Florida in Gainesville. Although the Tars fought hard to annex at least one match, the Florida team made a clean sweep of the day's play by winning all eight of the scheduled matches.

Jack Butler, smiling number one man on the 'Gator team, took a clean victory from Carroll Cooney, Rollins' star, in two sets, 6-3, 7-5. Cooney was no match for the clever Butler, whose skillful stroking brought much applause and admiration from the gallery.

Chet Eastwood, Rollins number two man, lost his match to Bob Frick of Florida 6-4, 6-3, while Dick Sutton trounced Carl Sweet, number four man on the Rollins squad, 6-3, 6-3. Bob Dunbar, Rollins number three, put up the best match of the afternoon, going three sets with Jake Zorian before the 'Gator player won the match, 4-6, 6-3, 6-3.

Bob Robertson dropped his match to Phil Covell 6-1-, 6-3, while "Flash" Brannon, of the Florida squad, eliminated Ben Kuhns in the final singles match of the afternoon, 6-0, 6-3.

In the doubles matches, the Florida racquoteers likewise chalked up a victory, with Zorian and Brannan beating Dunbar and Schofield 6-1, 8-6, and Frick and Sutton eking out a victory over Eastwood and Robertson 6-4, 5-7, 6-3.

The Tars will meet the University of Florida in a return match on March 4, at Gainesville.

GOLF

The Rollins' golf team evened the balance Saturday afternoon by defeating the Florida golfers 13½ to 4½. Merrill shot the best golf of the day, going out in 34, two under par. Eack started off by making three birdies in the first five holes and finished four up on his opponent, Lind, with three holes to play. Johnson won his match from Singleton of Gainesville three up. Dexter Ward was less successful, winding up two down in favor of Voight. The number one Rollins duo, Ike Merrill and Bob Eack, won easily four up and three to go, and Johnson and Ward skimmed through with one up on the last hole. The match was played in exceptionally warm weather, but in spite of this both team played beautiful golf. Merrill, Rollins number one man and runner-up in the St. Augustine Club Champions' Tournament a few weeks ago, chalked up four birdies and went over par on only two holes—these by but one stroke. The most exceptional score of the day was made by Stack of Florida, on the fourth hole, 136 yards, he sunk the ball on his second stroke.

So far this year the Rollins golfers are undefeated. They have beaten Stetson twice and are now planning a return match with the Gainesville squad. Later this year the first three or four golfers on the Rollins team are to take a trip to the Florida west coast and from there go up into Georgia and Virginia, playing various club and college teams. From all indications they ought to bring back a very nearly clean slate.

FENCING

In the first intercollegiate fencing match ever to be held on the Rollins campus the Rollins fencing team carved out a neat victory over The Citadel swordsmen last Saturday night in Recreation Hall. The Varsity won six bouts to three, while the Frosh made a clean sweep by winning both of their matches.

The first bout of the evening was between Hall of Rollins and Tindel of The Citadel. Hall's aggressive tactics proved too strong for Tindel. He won fifteen touches to eleven. Immediately following this bout Smoak, captain of The Citadel team, evened up the score by touching out a twenty to six win over Kelsey of Rollins. Adroit Marchman, Rollins captain, showed fine finesse in beating Cathran of The Citadel.

Hall next chalked up another win by taking Nelson of The Citadel, 16 to 3. By defeating Marchman in the next bout, 16 to 14, Smoak served notice that he would be high man of the match. His peculiar low lungs to seconds seemed unfathomable. Flicking his point in with remarkable rapidity Kelsey overwhelmed Cathran by a score of 20 to 6.

Smoak of the Citadel fought two battles in rapid succession. The first against Hall of Rollins he won, 19 to 11. In the other he again opposed Captain Marchman. This was the feature bout of the evening. Marchman had apparently solved Smoak's novel style for he came out ahead, 16 to 14. In the last Varsity bout Kelsey faced Tindel. The score was Kelsey seventeen touches, Tindel eight.

The two Frosh bouts finished the match. Howard of Rollins polished off Leonard of The Citadel, eight touches to four. Camp in his turn scored ten touches to Tourtellotte's six.

Coach Rutsey deserves plenty of credit for turning out such a successful team. To date the Tars have won three out of four matches. As the fencing team is probably the only form of athletics in which Rollins can meet larger colleges on a par footing, the team should receive wholehearted support.

Rollins will meet the team from Georgia Tech here next Saturday.

NEWS OF WOMENS SPORTS

Hockey finally got under way last week with active competition between the odd and even teams. Although team play was a bit ragged due to the fact that neither eleven had played together before the trials Tuesday and Thursday, improvement has been marked in both the passing and driving departments. Positions have not been definitely filled as yet and each player is being given an opportunity to try out for any position in the defensive or offensive lines. The tendency to follow the ball, rather than stay in line has prevented more rapid development in teamwork and signal practice. When this inconsistency is ironed out, along with continued handling of the ball the two elevens should produce some stiff battles for supremacy. Tentative teams will be announced either next or the following week.

Down the Fairway

Due to the fact that we have had perfect weather, golfing enthusiasts have been out on the links nearly every day either practicing or in active competition. The positions have changed somewhat in the latter tournament—a summary is found below:

1. Jane Le Roy.
2. Virginia Jones.
3. Priscilla Baker.
4. Emily Burks.
5. Pete Wood.
6. Teddy Earle.
7. Anna Jeanne Pendexter.
8. Ellen Cushman.
9. Jane Helen.
10. Grace Embry.

Fault!

Mary Trowbridge won a hotly contested match from Bunny Hiller last week for the right to play the winner of the upper bracket in the tennis tournament. Her victory assures her of playing Janet Murphy for the championship. The result of this match, which will probably take place this week, will be noted in this column.

Heard Policeman's Sermon

Fort Worth, Tex. (UP)—Two boys, 15 and 9, started to church here one Sunday morning, but listened to a sermon by Police Capt. Henry Lewis instead. The youths pulled a fire alarm box for fun. Captain Lewis preached on "civic righteousness" at headquarters.

SPORT MIXTURES

By RICHARD CAMP

Campbell's Speed Trials Open Beach Season for Rollins Students; Surf, Sun, and Beach Games All Hold Many Attractions for Every Rollinsite

At this season every year the speed trials at Daytona lure all sportive Rollinsites beachward. Due to the uncertainty of beach conditions and Campbell's well-known tendency to put off his record attempts into the unpredictable future, many disappointments are in store for those of us who team over to Daytona every other day eagerly looking forward to Campbell's race against time.

However, whether or not he runs there are still many attractions left for Rollins sportsmen. With Coronado only fifteen miles away from Daytona one can get away from the crowded Daytona beach in about as many minutes.

Coronado Beach is graced by the "Pelican," that enormous college owned cottage, which is frequented by half the college every week-end during the spring term. At present it is closed up as tight as a walnut. This means that you have to dress behind either your car or a neighboring palmetto; just as you please. The thing to do is to get that suit on as quickly as you possibly can. Then a short run, a gasp as the frigid ocean jolts your sweltering body, and there you are, emulating the porpoises and the pelicans.

The pelican will afford you much amusement. He is ungainly. He is ludicrous. The most that can be said of him is that he can take it. And can he take it! Every time he plunges from way up there you are sure that he is going to break his neck. But no. Invariably he bobs out intact, although usually a mile disheartened. It takes a pelican at least fifty dives to catch a fish, and Lord knows how many to get a full meal.

To get back to you. When the surf has finally battered you into a state of coma, there is the blanket on the sand and the sun. You will absorb violet rays which cause the pigment in your skin to turn tan. It always peels off at the end of a week, but what the—

You will soon grow bored with the blanket on the sand. In order is a game of "up and over." This game is not overly gentle. It is an advanced form of leap frog, and suitable for adults. Or "Buck Buck" will do provided that there are enough of you. Touch football with a knotted towel for a ball will work up a nice blow. And all the time the sun beats down. Beach tennis with a big ball may satisfy. If not, chuck it, and stage a race up the beach in the cars.

Eventually the tide comes up as tides do. This is a signal to depart. Test back to school in time for beanery. People noticing your resemblance to boiled lobster will ask,

"Have you been to the beach?"

And you will reply, "Yeah."

Official Standing of Second Half Basketball Tournament

Team	W	L	Pct.
X Club	7	0	1.000
Kappa Alpha	6	1	.858
Theta Kappa Nu	4	3	.568
Delta Rho Gamma	4	3	.568
Rho Lambda Nu	4	3	.568
Rollins Hall	2	5	.284
Chase Hall	2	5	.284
Kappa Phi Sigma	0	7	.000

High Scorers Second Half

Ralph Tourtellotte, Delta Rho Gamma—130.

Bill Miller, X Club—65.

Paul Worley, Theta Kappa Nu—60.

Don Dunlap, Chase Hall—59.

Bob Eack, X Club—53.

Man Left His Dog $1,000

Astoria, Ore. (UP)—Spike does not have to worry about where his next bone is coming from. When his master died recently, he left $1,000 in trust to provide the "everyday dog" with a pension of $10 a month for the rest of his life. When Spike dies, the rest of the money goes to relatives of his master in Europe.

DOWN KAS. 30-21 TO INSURE PLAY-OFF FOR WINNERS

Miller, Eack, Star as X Club Takes Advantage of Scoring Chances; Championship Series Will Start Thursday to Determine Winners of Tournament

Maintaining a slim lead practically all through the game and fighting off every threat of the fighting Kappa Alpha five, the big blue team from the X Club tripped up the early season's champions in a fast and furious scrap 30-22 last Friday night.

Bill Miller, with a total of 13 points to his credit, was the outstanding star of the game, his skillful playing and accurate eye spelling defeat for the opposition. On the Kappa Alpha squad, Bud Childs and Will Rogers showed up best in the pinches, both with 7 points to their credit, while honors likewise go to Bob Eack, Flop Morris, and Johnny Doyle for some fine playing.

The X Club managed to hold a three point lead until the third quarter but in the final minutes of play, a desperate K. A. team, headed by Will Rogers, tied the score twice. With the score 22-22 and but a few minutes to play, Bill Miller saved the day for the X Club with two beautiful field goals and two foul shots, following which Flop Morris dropped another one for good measure. The whistle found both teams still fighting furiously and the huge crowd just about ready to demolish the gym in their excitement.

Besides the final championship game which marked the end of the official Intra - mural basketball tournament, last week also saw the last seven games of the season. Outstanding upset of the week's play was the defeat of the Theta Kappa Nu outfit by the Rho Lambda Nu five, 23-14. The Theta Nu's also dropped their third game of the series to the X Club 28-15.

The Delta Rho Gamma's walloped Chase Hall 49-30 and then fell before the onslaught of the X Club team, 30-18. Chase Hall took their first game of the series by scoring a 34-25 win over Rollins Hall, while in the last game of the series, the Rho Lambda Nu's took possession of third place by beating out Chase Hall by a score of 24-21.

The play-off for the championship of the Rollins Intra-mural basketball trophy will probably take place during the last few days of next week.

ILLUSION:

Josie, the lovely trapeze artist, stands upon a small platform. At the will of the magician she leaps *twenty feet* into the air to reach her trapeze. She uses no ropes, no ladder! A phenomenal leap for a woman . . . or a man!

EXPLANATION:

Josie didn't jump . . . she was *sprung!* The twenty-foot leap is not dependent on Josie's ability, but on a powerful spring mechanism hidden beneath the stage which propels the artist upward through the air. The force is so violent that the lady wears a light steel jacket which protects her from injury as she starts her astonishing leap.

IT'S FUN TO BE FOOLED ... IT'S MORE FUN TO KNOW

Magic has its place...but not in cigarette advertising.

Consider the illusion that there is a mysterious way to give cigarettes a superior "flavor."

EXPLANATION: Cigarette flavor can be controlled by adding artificial flavorings. By blending. And by the quality of tobaccos used.

Cheap, raw tobaccos can be "built up" or "fortified" by the lavish use of artificial flavorings.

Such magic, however, seldom holds the audience. Your taste finally tells you the truth.

The cigarette flavor that never stales, never varies, never loses its fresh appeal, comes from mild, ripe, fragrant, *more expensive* tobaccos...blended to bring out the full, round flavor of each type of leaf. It's the quality of the tobacco that counts!

It is a fact, well known by leaf tobacco experts, that Camels are made from finer, MORE EXPENSIVE tobaccos than any other popular brand.

Because Camel actually pays millions more every year for choice tobaccos, you find in Camels an appealing mildness, a better flavor.

And Camels taste cooler because the *welded* Humidor Pack of three-ply, MOISTURE-PROOF cellophane keeps them *fresh*.

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CAMELS

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